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How To Train Your Dragon: Paperback Gift Set 2



Synopsis

Title: How to Train Your Dragon(Paperback Gift Set 2) Binding: Paperback Author: CressidaCowell
Publisher: Little,BrownBooksforYoungReaders

Book Information

Paperback: 3328 pages

Publisher: Little, Brown Books for Young Readers; Box edition (October 21, 2014)

Language: English

ISBN-10: 0316373680

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Product Dimensions: 8 x 5.5 x 9.2 inches

Shipping Weight: 6.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (41 customer reviews)

Best Sellers Rank: #21,000 in Books (See Top 100 in Books) #96 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons](#) #1031 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#) #1327 in [Books > Children's Books > Humor](#)

Age Range: 8 - 11 years

Grade Level: 3 - 7

Customer Reviews

THIS SERIES ISN'T WHAT YOU EXPECT I think it's safe to say that if you're reading this review, you've seen the How to Train Your Dragon movie. This book series is nothing like that movie. The movies follow a vastly different plot than the book series. I wanted to read about Toothless the fierce and lovable rare Night Fury dragon, but the books describe Toothless as a common tiny dragon (about the size of a house cat) who is actually rather stubborn and selfish. At first I didn't like that at all. By the time I got to the second book, I was really enjoying the books as they were written and not as I expected they should be. Contrary to what you believe, the Isle of Berk is not attacked by dragons constantly. The Vikings that live on Berk actually have dragon pets. In order to become a member of the tribe, you have to capture and train a dragon (typically by yelling at it very loudly). Hiccup has the unique ability to understand the dragon language and decides to talk to his dragon instead of yelling at it. The book series is a collection of Hiccup's memoirs. The series consists of 12 primary books and 5 supplemental books. I only read the 12 primary books: PROSPlot - Each book was had its own stand alone plot. There was no overarching plot that carried itself from book to book. The plots were straightforward and adventurous. Being a middle grade series, they were

somewhat predictable, but that didn't deter from my enjoyment. In fact, I feel like middle grade novels should be predictable so that young readers can develop the skills used to predict outcomes based on given context. Humor - These books were adorably funny.

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